

OVER THE HILLS AND FAR AWAY

Traditional, originally c. 1620

Napoleonic version, c. 1812

Semi-modern version revised and with new verses, 2002 by Lew Toulmin
Chords for bari uke added in 2020; single strokes on chords

Intro: C G7 G Dm G C

[C] Here's forty shillings
on the [G7] drum
[G] For those who'll volunteer [Dm]
to [G] come
[C] Enlist and fight the foe today [G7]
[G] Over the hills and [Dm] far [G] away.

Chorus:

[C] **O'er the hills and o'er the** [G7] **main**
[G] **Through Flanders,** [Dm] **Portugal and**
[G7] **Spain**
[C] **The captain calls, we must** [G7] **obey**
[G] **Over the hills and** [Dm] **far** [G] **away.**

[C] When evil stalks upon the [G7] land
[G] I'll neither hold nor [Dm]
stay me' [G] hand
[C] But fight to win a better day [G7]
[G] Over the hills and [Dm] far [G] away.

[C] Through fire and smoke and
shot and [G7] shell
[G] Unto the very [Dm] mouth of [G] hell
[C] We'll fight until the Devil pay [G7]
[G] Over the hills and [Dm] far [G] away.

[C] In Spain we fought the French
four [G7] years
[G] Torres Vedras [Dm] brought
them [G] tears
[C] At Badajoz they ran away [G7]
[G] Over the hills and [Dm] far [G] away.

[C] Now though I travel far from [G7] Spain
[G] A part of me [Dm] shall yet [G] remain
[C] For she is with me night and day [G7]
[G] Over the hills and [Dm] far [G] away.

[C] If I should **fall** to rise no [G7] more
[G] As many [Dm] comrades did [G] before
[C] Ask the pipes and drums to play [G7]
[G] Over the hills and [Dm] far [G] away.

[C] And now I fight in foreign [G7] lands
[G] My foes - and [Dm] friends - are both
[G] Afghans
[C] We'll fight until a peaceful day [G7]
[G] Over the hills and [Dm] far [G] away

[C] So fall in lads behind the[G7] drum
[G] With Colours [Dm] blazing
like the [G] sun
[C] Along the road to come what may [G7]
[G] Over the hills and [Dm] far [G] away.